

TITLE: WOVEN TOGETHER

TOPIC :
COMMUNITY

GRADE : K4 - 2ND

DURATION : 1-2 DAYS



OBJECTIVES:

EXPLORATION OF THE NATURAL WORLD:

STUDENTS WILL EXPLORE THE NATURAL ENVIRONMENT TO IDENTIFY AND DIFFERENTIATE VARIOUS ELEMENTS SUCH AS TREES, GRASS, ROCKS, DIRT, AND FLOWERS.

INTRODUCTION TO WEAVING TECHNIQUES:

THROUGH HANDS-ON EXPERIMENTATION, STUDENTS WILL DEVELOP SKILLS IN BASIC WEAVING TECHNIQUES, INCLUDING TOUCHING AND FEELING THE STRINGS OF THE WEFT AND DECIDING WHERE TO PLACE THE "WARP" MATERIALS.

RECOGNITION OF ART IN THE ENVIRONMENT:

STUDENTS WILL RECOGNIZE AND APPRECIATE ART IN THEIR SURROUNDINGS, UNDERSTANDING THAT ARTISTIC EXPRESSION IS NOT CONFINED TO TRADITIONAL MEDIUMS OR SETTINGS.

COLLABORATIVE ART CREATION:

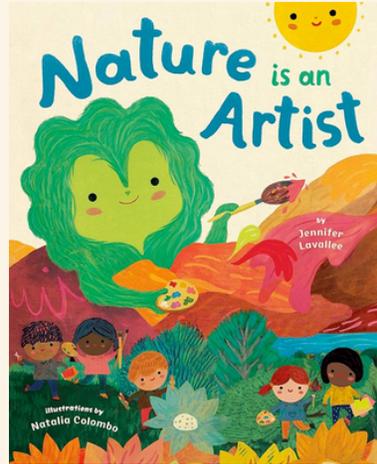
WORKING TOGETHER WITH CLASSMATES, STUDENTS WILL ACTIVELY CONTRIBUTE TO THE CREATION OF A COLLABORATIVE WEAVING, EMPHASIZING GROUP PARTICIPATION AND COOPERATION.

LESSON ACTIVITIES

DAY 1: INTRODUCTION TO NATURE AND LOOM

MATERIALS:

- LARGE STICKS
- TWINE
- LOOM FRAME
- OUTDOOR SPACE
- "NATURE IS AN ARTIST" BY JENNIFER LAVELLE
- PRE-COLLECTED "NATURE" OBJECTS (LEAVES, TWIGS, FLOWERS)



VOCABULARY:

- EPHEMERAL

INTRODUCTION:

- ASSEMBLE THE LOOM.
- GATHER STUDENTS OUTSIDE, REVIEWING OUTDOOR RULES.

DEMONSTRATION/MODELING:

- READ "NATURE IS AN ARTIST" AND INITIATE DISCUSSIONS USING QUESTIONS PROVIDED.
- INTRODUCE THE LOOM, ALLOWING STUDENTS TO FEEL THE WARP AND ASK QUESTIONS.

INDEPENDENT PRACTICE:

- INSTRUCT STUDENTS TO EXPLORE THE OUTDOOR ENVIRONMENT, IDENTIFYING AND COLLECTING NATURAL MATERIALS.
- TEACH THE CONCEPT OF "EPHEMERAL" USING A LEAF DEMONSTRATION.

REVIEW/CLOSE:

- GATHER STUDENTS AROUND THE LOOM.
- DISCUSS THE COLLECTED MATERIALS AND THEIR POTENTIAL USE IN THE WEAVING PROCESS.

DAY #: 2: WEAVING PROCESS AND COLLABORATIVE ART

MATERIALS:

- COLLECTED NATURE OBJECTS
- LONG STICKS

VOCABULARY:

- COLLABORATIVE

INTRODUCTION:

REMIND STUDENTS OF THE PREVIOUS DAY'S LEARNING AND THE CONCEPT OF EPHEMERAL ART.

DEMONSTRATION/MODELING:

- DEMONSTRATE HOW TO INSERT STICKS INTO THE WARP THREADS.
- INSTRUCT STUDENTS TO USE THEIR COLLECTED MATERIALS FOR WEAVING.

INDEPENDENT PRACTICE:

- STUDENTS CREATE THEIR WEAVINGS.
- FACILITATE THE PROCESS, PROVIDING GUIDANCE AND SUPPORT.

REVIEW/CLOSE:

- INSTRUCT STUDENTS TO STEP BACK AND REFLECT ON THEIR FINISHED PIECES.
- FACILITATE A CRITIQUE DISCUSSION USING PROVIDED QUESTIONS.

DAY #: 3: REFLECTION AND DISPLAY

MATERIALS:

- COMPLETED WEAVINGS

VOCABULARY:

- IMPERMANENCE

INTRODUCTION:

RECAP THE COLLABORATIVE NATURE OF THE PROJECT AND THE CONCEPT OF IMPERMANENCE.

DEMONSTRATION/MODELING:

DISCUSS THE CHANGES THE WOVEN PIECES MAY UNDERGO OVER TIME.

INDEPENDENT PRACTICE:

- LEAVE THE FINISHED PIECES OUTSIDE THE SCHOOL TO OBSERVE CHANGES.

REVIEW/CLOSE:

- CONCLUDE WITH A FINAL REFLECTION ON THE ENTIRE PROCESS AND THE COLLABORATIVE ARTWORK.

ASSESSMENTS :

FORMATIVE

- **LEAF DEMONSTRATION:**

- Assess understanding of the term "ephemeral" through students' ability to connect the leaf blowing away with the concept.

- **ASSESSMENT CRITERIA:**

- Correct usage of the term "ephemeral" in discussion.
- Understanding demonstrated through actions (leaf demonstration).

- **VOCABULARY APPLICATION:**

- Evaluate students' incorporation of the term "ephemeral" into their vocabulary during discussions and reflections.

- **ASSESSMENT CRITERIA:**

- Appropriate use of the term in context.
- Ability to articulate the concept in their own words.

SUMMATIVE

- **FINE MOTOR SKILLS ASSESSMENT:**

- Evaluate fine motor skills by observing students' ability to place twigs in the warp during the weaving process.

- **ASSESSMENT CRITERIA:**

- Precision and control in handling materials.
- Successful completion of the weaving task.

- **VERBAL REFLECTION/CRITIQUE:**

- Assess students' ability to reflect verbally on the woven image created and engage in a critique discussion.

- **ASSESSMENT CRITERIA:**

- Thoughtful responses to critique questions.
- Effective communication of feelings and observations.

STANDARDS:

CREATING (VA:CR):

- VA:CR1.1.K.A - EXPLORATION AND IMAGINATIVE PLAY:
 - STUDENTS WILL ENGAGE IN EXPLORATION AND IMAGINATIVE PLAY WITH MATERIALS.
- VA:CR2.1.K.A - EXPERIMENTATION IN VARIOUS MEDIA:
 - STUDENTS WILL BUILD SKILLS IN VARIOUS MEDIA AND APPROACHES TO ART-MAKING, SPECIFICALLY IN BASIC WEAVING TECHNIQUES.

RESPONDING (VA:RE):

- VA:RE.7.1.PK.A - RECOGNIZE ART IN THE ENVIRONMENT:
 - STUDENTS WILL RECOGNIZE AND APPRECIATE ART IN THEIR ENVIRONMENT, UNDERSTANDING THAT IT CAN BE FOUND IN THE NATURAL WORLD.

CONNECTING (VA:CN):

- VA:CN11.1.K.A - IDENTIFY PURPOSE OF ARTWORK:
 - STUDENTS WILL IDENTIFY THE PURPOSE OF THE COLLABORATIVE WEAVING, UNDERSTANDING THE GOAL OF CREATING ART AS A GROUP.